

JACOB GOESSLING

5027 Belleview Rd, Petersburg, KY 41080

(502) 403-9039

jacob.goessling@gmail.com

Education

PhD in Literary and Cultural Studies (April 2019)

Carnegie Mellon University, Pittsburgh, Pennsylvania

Dissertation Title: "Appalachian Coal Culture and the Residue of Fossil Capital, 1968-Present"

Committee: Kathleen M. Newman (chair), Jeffrey J. Williams, John Soluri

MA in English (December 2011)

University of Louisville, Louisville, Kentucky

Thesis: "Noir Ontology: Existing in the Fragmented Urban Spaces of Los Angeles"

Committee: Aaron Jaffe (chair), John Gibson, Stephen Schneider

BA in Philosophy, *summa cum laude* (May 2007)

University of Louisville, Louisville, Kentucky

Honors Thesis: "Emancipatory Art in the Age of the Culture Industry"

Thesis Advisor: David Owen

Publications

"Contesting Unjust Resilience: Coal Culture and Coal Waste at AMD & Art Park." (Under review at *American Quarterly*)

"Seeing Extraction: The Production and Reproduction of Energy Culture." (Forthcoming in *Transformations: Journal of Media, Culture, and Technology*)

"Fiction for the Warming Condition: Climate Justice in Ann Pancake's *Strange as this Weather Has Been*." (In revision)

Teaching Experience

Advanced Literature and Culture Courses at Carnegie Mellon University

English 204 "Exploring the Trash Heap: Waste in Contemporary Culture"

English 221 "Books You Should Have Read by Now (in American Literature)"

Interpretation and Argument Courses at Carnegie Mellon University

English 101 Topics: "The Anthropocene" | "No More Pipelines?"

"The End of Nature" | "The Meaning of Subcultures"

Composition Courses at University of Louisville

English 101 Introduction to College Writing

English 102 Advanced College Writing (Topic: "Technology and the Natural World")

Fellowships, Grants, and Awards

Gary & Valerie Schaffer Fellowship in Literary and Cultural Studies. 2018-2019.

Carnegie Mellon University Department of English Dissertation Summer Fellowship. 2017.

Wilson E. Scott Seed Grant. Co-author (with advisor Kathleen M. Newman) on a \$10,000 grant to organize a symposium, "Contesting Energy," held at Carnegie Mellon University, March 30-31 2017.

Richard Campbell Smith Award for Demonstrating Excellence in Philosophy. 2007.

Public Presentations

"Waste Landscapes in the Shade of Fossil Capital." Association for the Study of Literature and the Environment Biennial Conference: Paradise on Fire. University of California Davis. June 26, 2019.

"Reading Fossil Capital: A Roundtable for the Warming Condition." (Invited Participant). Petrocultures 2018: Transitions. University of Glasgow. Glasgow, Scotland. September 1, 2018.

"Waste Encounters: Nature, Culture, and Infrastructure." Cultural Studies Association Conference 2018: Interventions. Carnegie Mellon University. June 2, 2018.

"Making Energy Waste Visible: The Art of Coal Slurry and Ash." Northeast Modern Language Association Conference: Global Spaces, Local Landscapes and Imagined Worlds. Pittsburgh, Pennsylvania. April 12-15, 2018.

"Energy Waste in the Public Eye: Using Art as Advocacy." Carnegie Mellon Scott Institute Energy Week: The Imperative of Energy Humanities Roundtable. Carnegie Mellon University. April 6, 2018.

"Making Coal Waste Visible: The Art of Slurry and Ash." (Invited talk). Steinbrenner Institute Environmental Humanities Research Seminar. Pittsburgh, Pennsylvania. March 21, 2018.

"Slurry Sloughs and Sludge Pools: Representing Energy Residues." Association for the Study of Literature and the Environment Biennial Conference: Rust/Resistance. Wayne State University. June 24, 2017.

"Slurry Sloughs and Sludge Pools: Representing Energy Residues." Contesting Energy Symposium. Carnegie Mellon University. March 31, 2017.

"Representing Energy in the Appalachian Anthropocene." Appalachian Studies Association Conference 2017: Extreme Appalachia. Virginia Tech. March 11, 2017.

"Coal's Toxic Surplus in the Age of Oil." Petrocultures 2016: The Offshore. Memorial University of Newfoundland. August 31, 2016.

Respondent for "Time, Place, and Space" Panel. Locating Social Class: Geography, Home, and Mythologies of Place. Carnegie Mellon University. May 2015.

“From Maples to Machines: Agricultural Transformation in Wendell Berry’s Fiction.” *Living Labor: Towards a New Understanding of the Working Class Symposium*. Carnegie Mellon University. May 2012.

“‘Not a Tourist . . . It’s Called Research’: Community, Method, and Representation in *Desert Blood*.” Louisville Conference on Literature and Culture since 1900. University of Louisville. February 2010.

“Theodore Adorno and Walter Benjamin: A Radical Critique of Art.” Philosophy Co-Think Colloquium. University of Louisville. February 2007.

Professional Training

Future Faculty Program, Eberly Center for Teaching Excellence and Educational Innovation, Carnegie Mellon University (2016-2019)

Andrew W. Mellon Digital Humanities Literacy Workshop, Carnegie Mellon University (May 2016)

Andrew W. Mellon Technology Enhanced Learning Workshop, Carnegie Mellon University (May 2016)

Academic Leadership Positions and Service

Literature and Cultural Studies Graduate Student Representative to Faculty (Fall 2017 – Spring 2018)
Carnegie Mellon University

Literary and Cultural Studies Colloquium Committee (August 2013 – June 2017)
Carnegie Mellon University, Positions: Member of Planning Committee; Event Organizer

Philosophy Committee for Diversity (January 2007 – January 2008)
University of Louisville, Position: Committee member for improving diversity in undergraduate curriculum

Professional Memberships

Petrocultures Research Group | Association for the Study of Literature and Environment
Modern Language Association | American Studies Association | Cultural Studies Association

References

Kathleen M. Newman
Professor of English
kn4@andrew.cmu.edu
Carnegie Mellon University

John Soluri
Professor of History
jsoluri@andrew.cmu.edu
Carnegie Mellon University

Jeffrey J. Williams
Professor of English
jwill@andrew.cmu.edu
Carnegie Mellon University